



Crash Course: Urban Landscapes

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Principles of Light and Shadow

Midtones



Highlights

Shadows

High Contrast Scene



Medium Contrast Scene



Low Contrast Scene



Composition Techniques

Angle



Angle



Texture



Robert Frank

Form



Bernd + Hilla Becher

Reflection

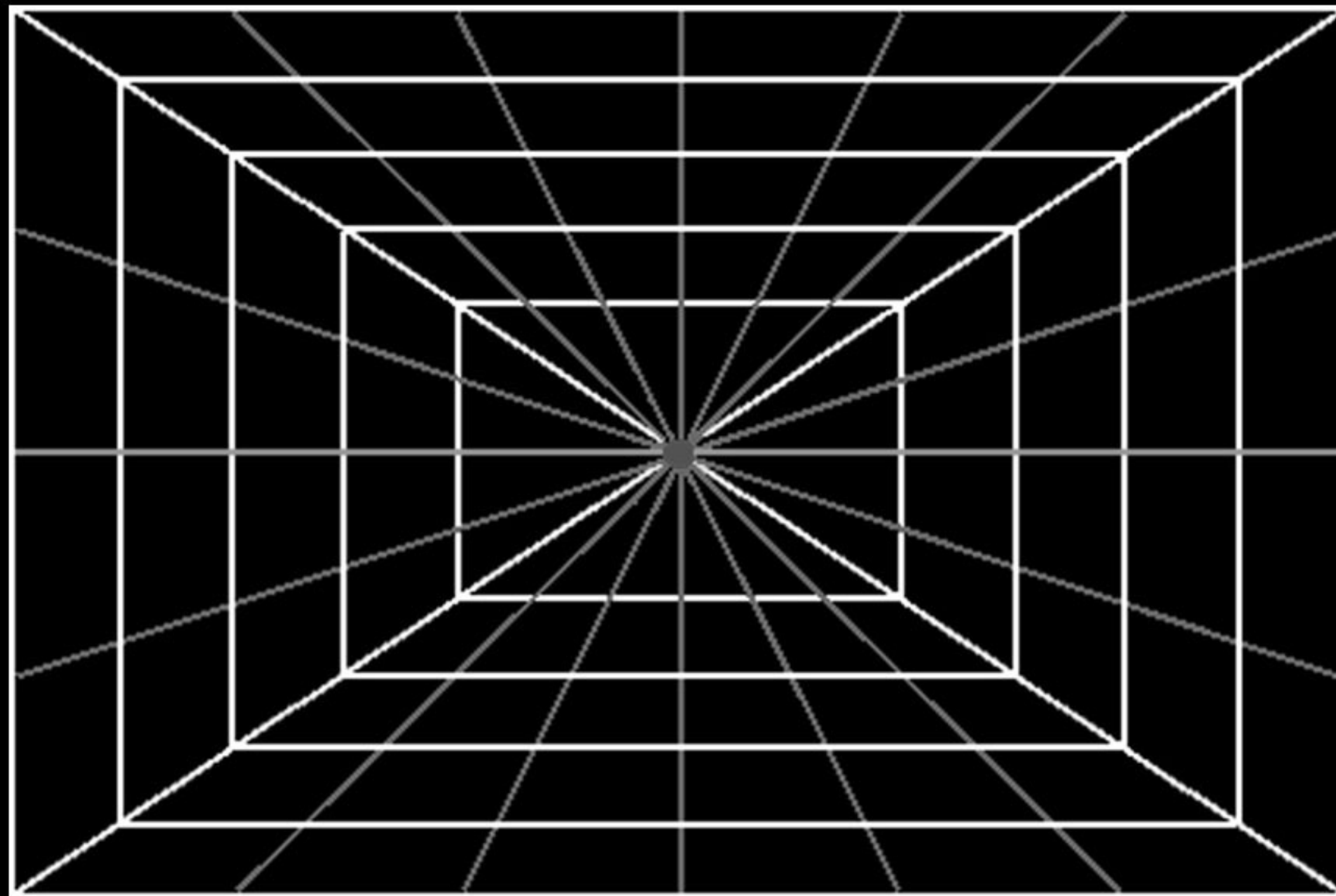


Richard Kalver

Rhythm



One Point Perspective



One Point Perspective



Two Point Perspective



Height Perspective: Street Level



"Entrance", Houston, Texas, 1983

Wim Wenders

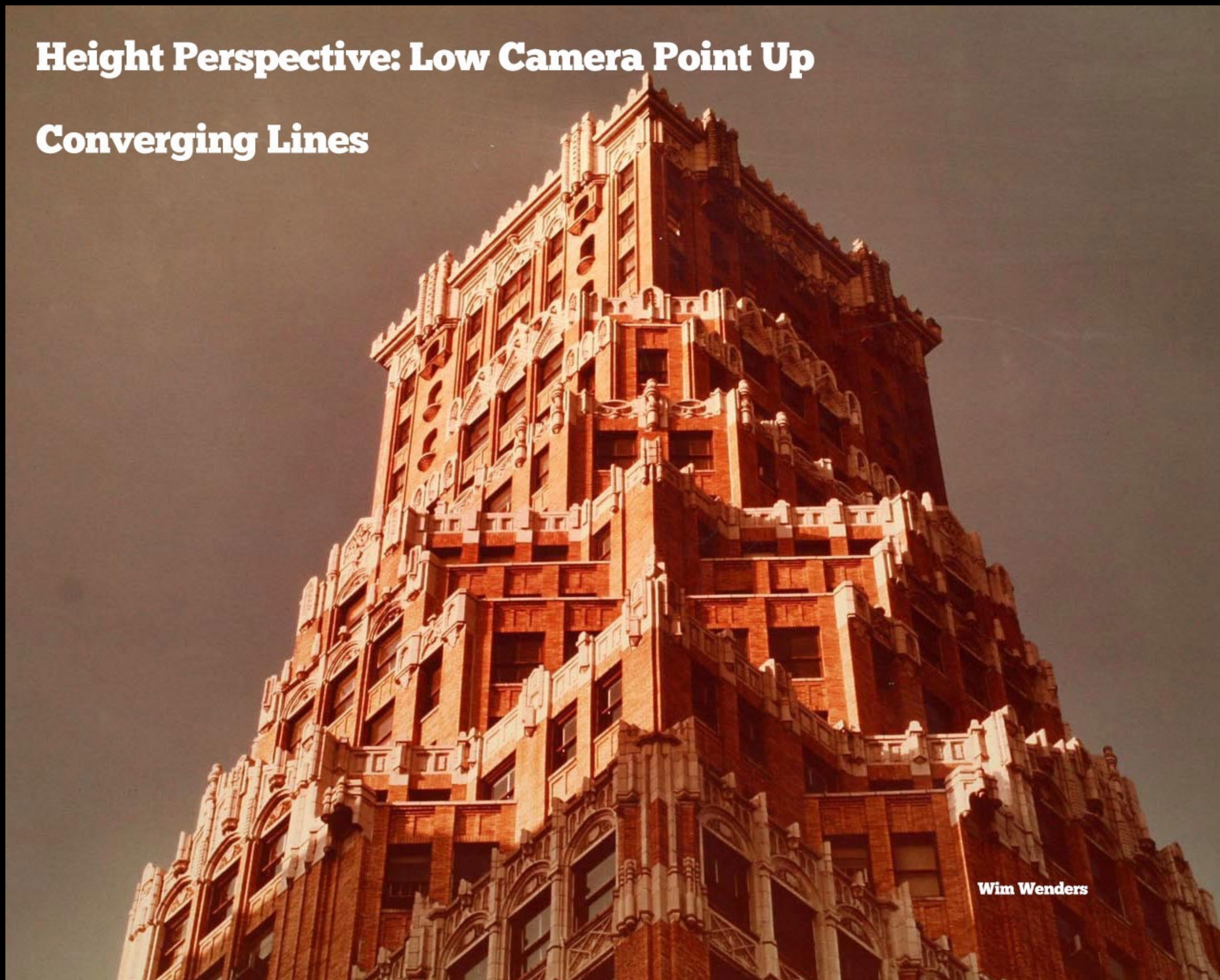
Height Perspective: Elevated



John Davies

Height Perspective: Low Camera Point Up

Converging Lines



Wim Wenders

Overlap Perspective



Wide Angle Lenses: Expanded perspective



Telephoto Lenses: Compressed perspective



Photographers



Alfred Stieglitz, 1932



Berenice Abbott



Lisette Modal, Times Square, 1940



Randy Burckhardt, A View from Brooklyn, 1954



Robert Frank



Robert Frank, New Orleans, 1955



Robert Frank



Robert Frank, Miami Beach, 1955



Garry Winogrand



Garry Winogrand



Garry Winogrand



Reinhardt Wolf, 1979



Lee Friedlander, 1980



Lee Friedlander, 1962

Lee Friedlander





Harvey Stein



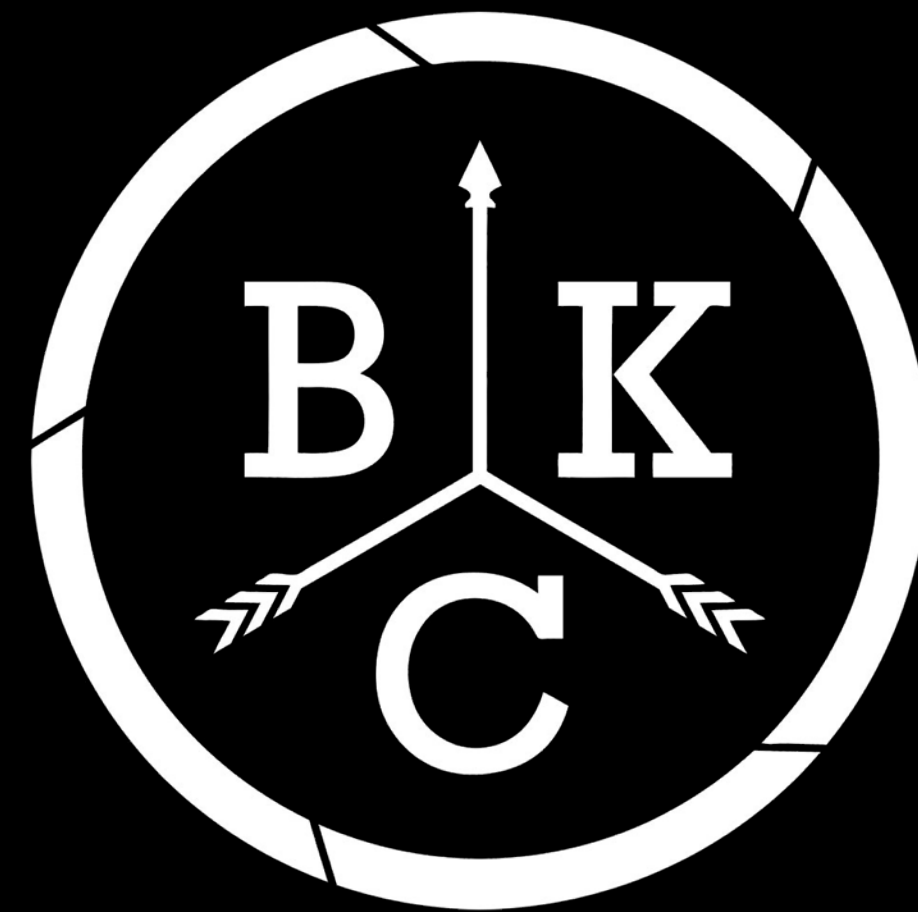
Dan Borg



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